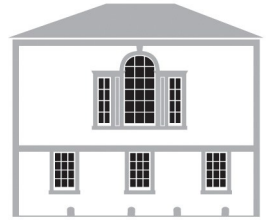


Footnotes

News from The Library of Innerpeffray

September 2025



The Library of Innerpeffray
A Scottish Charity SC013843

Opening Lines

A warm welcome to the latest news from the Library of Innerpeffray. We've had a very busy few months, with a record number of visitors from across the world. In August we welcomed members of Clan Graham for a special visit to see our Graham family connections (see page two) as well as groups from closer to home including West Stormont Historical Society and the Strathkelvin Ramblers to name just a couple.

To celebrate the 150th anniversary of the birth of author and statesman, John Buchan, we have a special focus exhibition including of his most famous novel, *The Thirty Nine Steps*, examples of first editions of his novels, historical biography and his history of the First World War (see page two).

At the start of September we held our Festival, celebrating all things reading, with the title **Book Marking**, our theme for the year. A review of all the events are on page 4/5.

With one month to go before we close we have special **Tours with the Keeper** for the Friends (and potential Friends) as well a number of events for the winter all detailed on the back page. Don't miss our **Festive Fayre**—or online shop for new, unique Innerpeffray gifts, the return of Gwyneth Hardy's **Wreath-Making Workshop** and the gloriously uncanny Nunkie Theatre's **Too Near the Dead** in November.

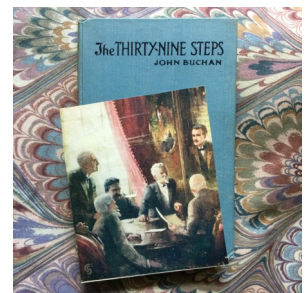
Rehearsals start next week for the Friends' Carols at Innerpeffray—tickets coming soon!

Thank you for all your support: whether you have visited, donated or recommended a friend, we thank you for helping us keep Innerpeffray alive.

Best wishes

Lara

Keeper of Books



Green Tourism

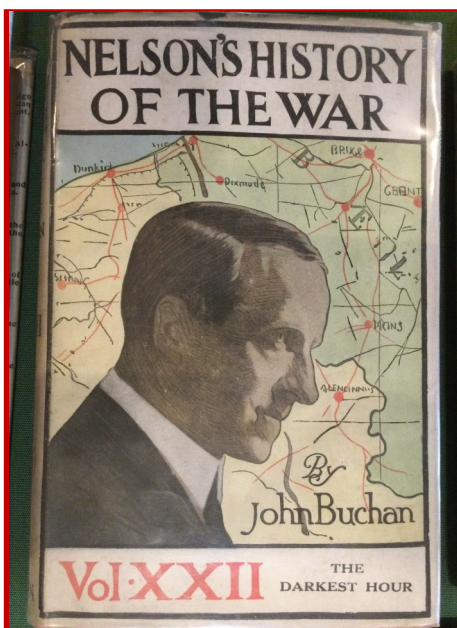
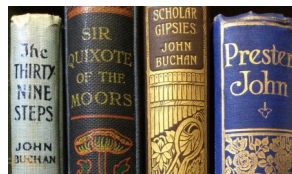
The Library of Innerpeffray has just been awarded a Bronze Green Tourism Award and we are working towards Silver, reflecting our commitment to achieving a high standard of sustainable operation. We aim to be:

- ♦ energy efficient
- ♦ environmentally friendly
- ♦ respectful of the natural environment and support biodiversity
- ♦ use local suppliers
- ♦ and recycle wherever possible

We ask our visitors to help us achieve these aims and if you have suggestions for how we can be greener, please let us know.



From 'Shocker' to Statesman John Buchan



Born 150 years ago in Perth, John Buchan was a poet, novelist, biographer, barrister, journalist and Governor General of Canada.

His most famous work *The Thirty-Nine Steps* (1915) features hero Richard Hannay, who, like Buchan, has explored Southern Africa at the beginning of the 20th century. South Africa is another country that features in his work, and he uses Afrikaans words to describe people and places. He referred to this work and other thrillers as 'shockers'.

Buchan also wrote several biographies of figures such as The Marquis of Montrose, Oliver Cromwell and Walter Scott. The Scottish Collection includes *The Man and the Book: Sir Walter Scott (1925)* a signed copy, dedicated to RA Wilson from the author.

He became a barrister and a journalist, worked for the Spectator and then left the Bar, joining publishers Nelson's in 1907 on his marriage. On the outbreak of WW1 he worked for the Foreign Office and then the Ministry of Information. He wrote a history of the conflict for Nelson's, published in 24 instalments between 1915-18 (the illustration shows part 22 The Darkest Hour).

Appointed Governor-General of Canada in 1935 he grew to love that country too, travelling extensively and becoming a popular and committed statesman. His final novel, *Sick Heart River*, has Canada as its backdrop.

Poems by James Graham, First Marquis of Montrose

When the Clan Graham Society visited Innerpeffray on 10th August this year we were honoured by a presentation from Gordon and Harrison Graham and the Society of a 1938 (first edition) copy of the Poems of the Great Marquis, with a preface from John Buchan (Lord Tweedsmuir). With an introduction and notes by JL Weir this is a lovely addition to the Library's collection.

Thank you Gordon and Harrison and the Clan Graham.



A Family Library

Included in this year's exhibition at Innerpeffray is a number of books from the Foundation Collection that bear the signatures of either our founder David Drummond, 3rd Lord Madertie or one of his extended family. Some of the signatories are directly related to David Drummond whilst others are related by marriage. Our latest blog post, *What's In a Name?* explores some of the lives of these signatories and the events in history that surrounded them. An extract is given here - read the full blog on our website or come along to the Friends' Tours with the Keeper on 16th October for further insights.

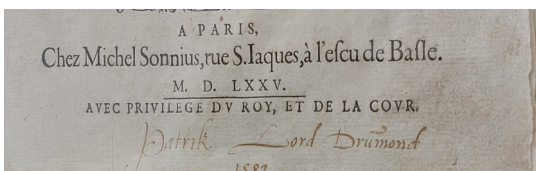
The Innerpeffray story begins with David Drummond's grandfather, **James Drummond**, who as Commendator of the Abbey of Inchaffray (sometimes spelled Incheffray) married his cousin Jean Chisolm of Cromlix in the 1570s. If the name of Cromlix seems familiar to you, think of Sir Andy Murray, tennis superstar, who now owns what remains of the Cromlix estate.



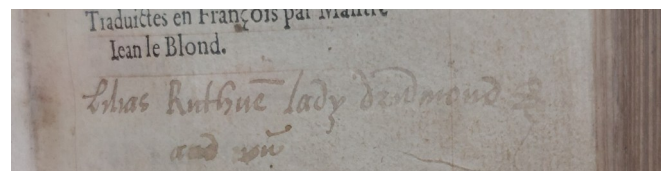
Signature of James Drummond, Incheffray

James Drummond was educated alongside King James VI of Scotland and they remained friends throughout their lives. In fact the king rewarded James Drummond for loyal service during the establishment of his reign by creating the title Baron Madertie for him in 1609. In the following year, the construction of Innerpeffray Castle began and this became the home of the Madertie lords and their families for about a century.

Patrick Drummond, 3rd Lord Drummond was the elder brother of James Drummond. There are several books at Innerpeffray which bear his signature either as Patrik Lord Drummond or as Maister of Drummond (his title before inheriting the lordship.) His signature can also be seen alongside that of his mother **Lilias Ruthven**, Lady Drummond, in the French language book 'Les Chroniques de Jean Carion philosophe.' Lilias was the daughter of an important courtier in the time of King James V and she was known for her piety. So it is perhaps not surprising to learn that she and her son had access to this foundational text of the Protestant Reformation, which was used by scholars in many European universities. Patrick Drummond converted to Protestantism before his death.



Signature of Patrik Drummond, 3rd Lord Drummond 1582



Signature of Lilias Ruthven, Lady Drummond

William Drummond, 4th Lord Madertie, was the younger brother of our Founder and he too was an important figure in Scottish history that like his older brother, deserves to be better known. Educated at the University of St Andrews, William was a professional soldier and fought as a Royalist in the civil wars within Britain and Ireland. He was captured at the Battle of Worcester in 1651 but managed to escape, eventually joining the exiled Charles II in Europe. With Charles' agreement he joined the service of Tsar Alexis in the Muscovite Army alongside his friend Thomas Dalrymple (Bloody Tam) eventually rising to the rank of Lieutenant General and Governor of Smolensk. William and Dalrymple are rumoured to have learned the practise of torture by thumbscrews in Russia and may possibly have brought them back to Scotland. William served the Tsar for almost ten years and then returned to Britain after the Restoration, serving as commander of the army in Scotland and as an MP.

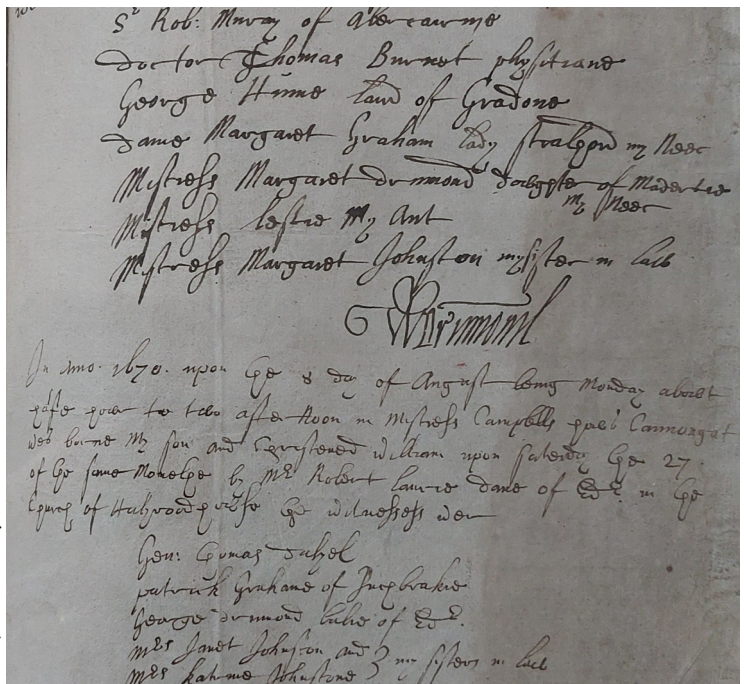
Like his grandfather before him, William was rewarded by his king for loyal service, becoming 1st Viscount Strathallan and Lord Drummond of Cromlix in 1686. William's signature can be seen in this photograph of a page from Colerus' 1613 book 'Calendarium' (see overleaf). On a blank page within the book William wrote an account of his marriage and of the births and christenings of his two children, Margaret and William. Towards the end of the page Thomas Dalrymple's name is listed as a witness at baby William's christening.

As well as taking on responsibility for The Library of Innerpeffray as 4th Lord Madertie, William was involved in the construction of The Leighton Library in Dunblane. This opened in 1688, a year after his death.

William Drummond became an author when in 1681 he wrote 'The Genealogy of the Most Noble and Ancient House of Drummond.' We do not know why he decided to take up his pen but perhaps his older brother's decision in 1680 to open a library for use by the local populace inspired William to write a family history? It was not formally published until 1831.

William's account contains some interesting snippets of information about his other siblings. For example we learn that David and William had three other brothers; James and John who were both Captains and died in Germany; whilst Ludovick, like William, was in the service of Charles II. He fought for the Royalist cause in the battle of Worcester in 1651 and later fought in Scandinavia serving Carolus Gustavus, King of Sweden. William records that Ludovick achieved

the rank of colonel, died during the storming of Copenhagen and was buried in Elsinore. There were also three sisters - Anne, Jean and Margaret, all of whom made good marriages with important families- the Rattrays of Craighall, the Graemes of Inchbrakie and the (Crichton) Murrays of Glenmure.

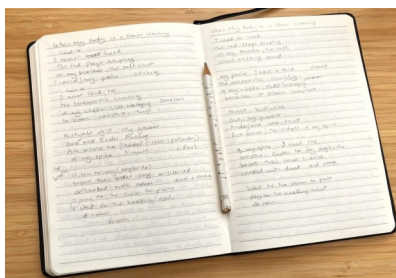


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<https://innerpeffraylibrary.co.uk/blog>

Festival Round-Up

The Innerpeffray Festival of 2025 was a wonderful event. With a weekend packed full of talks, music and workshops, and some glorious weather to boot, the Library was delighted to welcome an audience of some familiar faces but also many people who were discovering the inspirational place that is Innerpeffray for the first time.



The Festival got going on a Friday afternoon, when local musician and poet Jennie Turnbull - who is the Library's poet-in-residence - led a poetry-writing workshop. Participants were told the tale of the poisonous books in our collection, dyed a brilliant but deadly green with a copper-arsenic compound, and then used a series of prompts and exercises to inspire their writing. The attendees were full of praise for Jennie's deft guidance and were keen to come again - always an excellent sign!

Saturday was the busiest day of the Festival, with two author talks and an evening of music. Hosted by Library guide Gilleen Ford, David Greig, playwright and author of *Columba's Bones*, regaled the audience with tales of his improvised post-Covid pilgrimage through Strathearn and on towards Iona which inspired the foundations of his novel. Most entertaining and enlightening was his discussion on how he test-pilots his storylines on taxi drivers to ensure that his narratives are sufficiently engaging - if the driver enjoyed the tale, the plot line was a success!



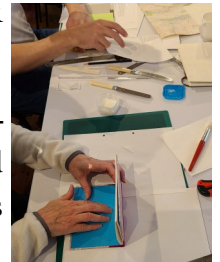
Our second speaker was Skye-based novelist L.A. MacRae, who, thanks to the wonders of technology, joined us virtually from her island home to talk about her novel *And Now The Light Is Everywhere* in conversation

with her good friend - and our assistant keeper - Naomi Harvey. We heard tales of collecting traditional stories, writing inspirational characters inspired by photographs and imagery, and how to write a sense of place. Woven into the conversation were readings from the novel and a Gaelic song or two. Both author talks were incredibly engaging and we highly recommend both novels as exciting new Scottish writing.



Saturday evening brought us a real treat for the senses with the lyrical songwriting genius of duo Yvonne Lyon and Boo Hewerdine. They played music from their project 'Things Found in Books', inspired by ephemera such as old photographs, lists, notes and tickets found in second-hand books. Hearing their songs in the Library was something quite special, an evening that we think both the audience and the performers appreciated equally!

With Sunday came the last of our Festival events - a book making workshop led by Perth-based artist and bookbinder Marion Archibald. This workshop was incredibly popular, and the quality of the finished notebooks the participants created was a testament to Marion's incredible creative and teaching skills.



All in all, a wonderful time was had at the Innerpeffray Festival, with audiences, speakers and performers all giving very positive feedback. We'd like to thank all the volunteers for helping to make it a success, and of course, to the Friends of Innerpeffray Library for their generous support. Planning for the Festival 2026 is already underway, so be sure to look out for announcements.

What's On at Innerpeffray

Wed 8th October 7pm	Friends of Innerpeffray Library present: The Ted Powell Memorial Lecture "Somalian Pirates in the Mombasa Courts" with speaker Hon. Lord Duthie
Thurs 16th October 2pm and 7pm	Friends' Tour with the Keeper. Join Lara Haggerty for a special insights tour of this year's exhibition 'Book Marking'. Free for Friends, but booking essential. Guest tickets available why not introduce a Friend?
Fri 7th & Sat 8th November 10am—4pm	Innerpeffray Festive Fayre: join us for a great wee Fayre featuring local artists and craftspeople, Innerpeffray exclusive gifts and books to sort all your gifts for the Festive Season.
Wed 19th November 7pm	Nunkie Theatre: Not Truly Dead. <i>"His eyes were deep-sunk. And over them, from the brows to the cheek-bone, hung cobwebs. Thick, grey cobwebs..."</i> Three tales of the restless dead, by M.R. James, master of the English ghost stories, performed by Robert Lloyd Parry
Sat 22nd & Sun 23rd Nov 2.30pm—5pm	Wreath making Workshop with Gwyneth Hardy Make a lovely woodland wreath (or two) and some festive crafts with all materials and refreshments included.
Sun 30th November 3pm (NOTE CHANGE OF DATE)	Words and Music for Advent in the Library. Join us for a special evening of songs, music and readings in the warmth and atmospheric surroundings of Innerpeffray Library.
Sun 7th December 3pm	Carols at Innerpeffray in the Chapel. Wrap up warm and come along to the spectacular acoustic of Innerpeffray Chapel for carols and readings with the Innerpeffray Singers.

More information and ticket booking at <https://innerpeffraylibrary.co.uk/whats-on>